

SARAH COLEGRAVE
FINE ART

On a Clear Day You Can See Forever
Cecil Beaton

Sold



REF: 375412

Height: 35.5 cm (14")

Width: 25.5 cm (10")

Framed Height: 56 cm (22")

Framed Width: 45 cm (17.7")

Description

SIR CECIL BEATON, CBE (1904-1980)

Costume Design for Barbra Streisand - On a Clear Day You Can See Forever

Signed and indistinctly inscribed l.r.: Beaton Watercolour and pencil with fabric sample attached Framed 35.5 by 25.5 cm., 14 by 10 in. (frame size 56 by 45 cm., 22 by 2417 in.)

Cecil Walter Hardy Beaton was a fashion and portrait photographer, diarist, interior designer and stage and costume designer for the stage and screen. He was born in Hampstead and educated at Harrow and St John's College, Cambridge although he left without a degree in 1925. He worked as a photographer for fashion magazines and became an extremely popular and well-connected society portraitist who also recorded the gathering of his friends among the Bright Young Things of the 20s and 30s. After the war Beaton started designing stage sets and costumes for London and Broadway. His most lauded achievement for the stage being the costume for Lerner and Loewe's 1956 production of *My Fair Lady*. *On a Clear Day You Can See Forever* is a 1970 musical fantasy directed by Vincente Minnelli. The screenplay by Alan Jay Lerner was adapted from his book for the 1965 stage production of the same name. The songs featured lyrics by Lerner and music by Burton Lane. Barbra Streisand plays Daisy Gamble, who under hypnosis, discovers she has been reincarnated. The costumes created by Beaton were for the flash-back scenes set in Regency England. Costume designer Arnold Scaasi designed the clothes for the modern day scenes.