SARAH COLEGRAVE
FINE ART

Morning at a Parador, Salamanca

David Muirhead Bone

Sold



REF: 374310

Height: 22.5 cm (8.9")

Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Width: 26.5 cm (10.4")

Framed Height: 50.5 cm (19.9")

Framed Width: 46.5 cm (18.3")

Description

SIR MUIRHEAD BONE (1876-1953)

Morning at a Parador, Salamanca

Signed; signed and inscribed with title on the reverse

Watercolour and pen and ink

22.5 by 26.5 cm.; 9 by 10 in. (frame size 50.5 by 46.5 cm., 20 by 18 in.)

Muirhead Bone was born in Glasgow where he trained as an architect and took classes at Glasgow School of Art under Archibald Kay. In 1901 he moved to London and soon began exhibiting at the Royal Academy and New English Art Club. Working as a printmaker and watercolour artist, his first one-man show was held at the Carfax Gallery in 1903. During the First World War he was appointed Britain’s first Official War Artist to the Admiralty and he served again as a War Artist during the Second World War. He was a trustee of the National Gallery, Tate Gallery and Imperial War Museum and was knighted in 1937. Works by him are in the collection of the Tate Gallery.