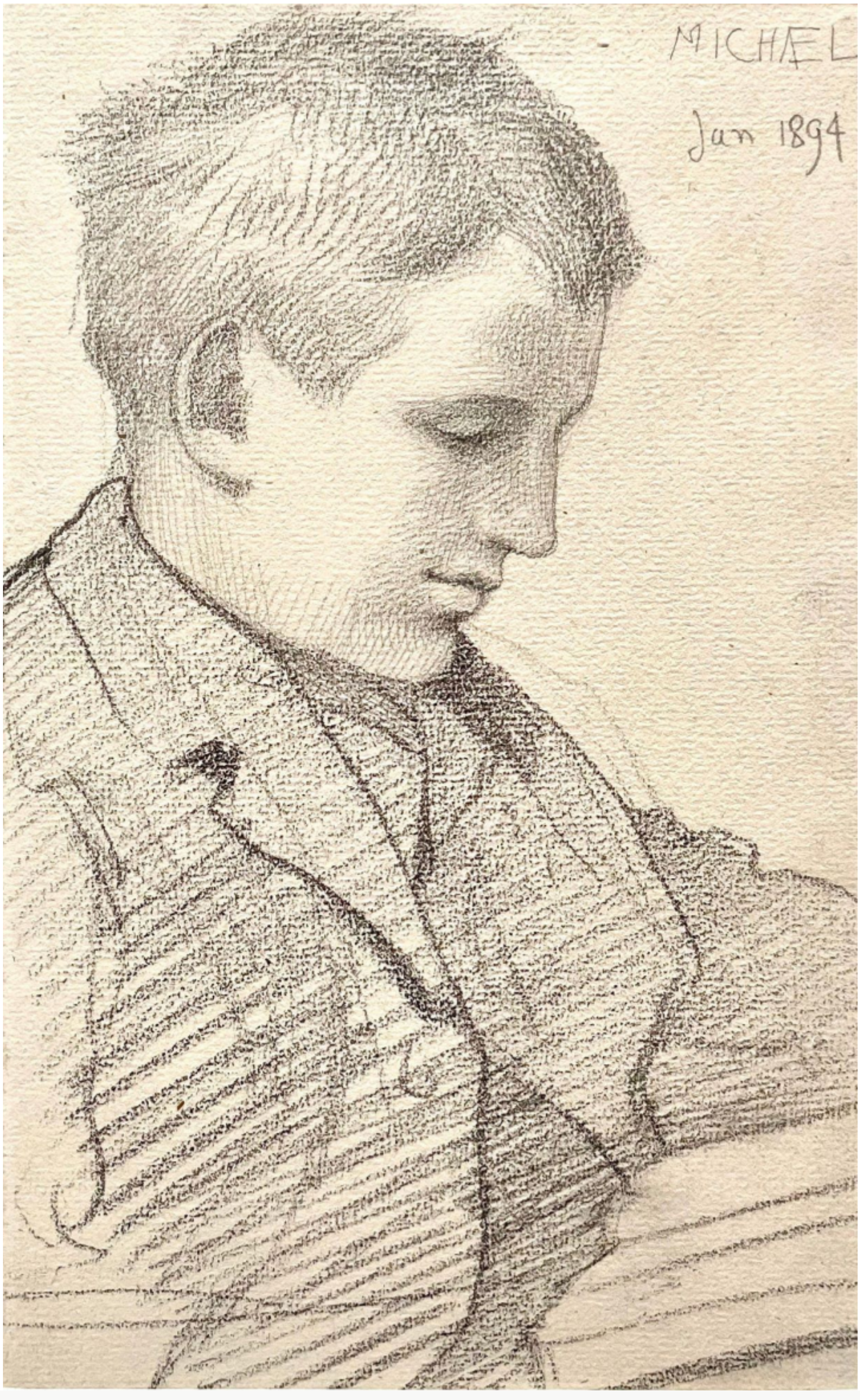
Michael - A Portrait of the Artist's Son by George Howard, 9th Earl of Carlisle

George Howard

Sold



REF: 2662

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Description

GEORGE HOWARD, 9th EARL OF CARLISLE
(1843-1911)

Portrait of Michael, the artist’s son

Inscribed and dated u.r.: MICHAEL/Jan 1894
Pencil
Framed

24 by 15 cm., 9 ½ by 6 in.
(frame size 39.5 by 30 cm., 15 ½ by 11 ¾ in.)

Provenance:
Lady Cecilia Howard, daughter of George Howard, 9th Duke of Carlisle,
and thence my descent

George James Howard, 9th Earl of Carlisle was an aristocrat, Liberal politician, artist. He was a friend and important patron to a number of artists in the Pre-Raphaelite circle, being particularly close to Burne-Jones. As well as Naworth Castle near Carlisle and Castle Howard in Yorkshire, he lived at 1 Palace Green, Kensington, a house designed from him by Philip Webb and decorated by Burne-Jones and William Morris.

Although largely self-taught he did study for a while at Leigh’s under Alphonse Legros before meeting Giovanni Costa in 1866 and deciding to further his studies in Italy, working alongside Costa executing plein air watercolours of the Etruscan landscape. Howard exhibited at the Dudley Gallery from 1867 and also showed at the Grosvenor Gallery and New Gallery. As well as taking his subject matter from his family and friends and familiar haunts in Britain and his beloved Italy he travelled extensively producing watercolours and the occasional oil painting of Egypt, India, North Africa and elsewhere. Works by Howard are in many public collections including the Tate Gallery, York Art Gallery, National Portrait Gallery, Ashmolean Museum and the British Library as well as a large collection at Castle Howard. He died in 1911.

The Hon Michael Francis Stafford Howard was fifth son and sixth of the eleven children of George Howard, 9th Earl of Carlisle and his wife, Rosalind (nee Stanley). He was born in 1880 and was killed in action in Flanders on 9 October 1917.