

Marcel Delmotte - Nude

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£1,200



Description

MARCEL DELMOTTE(1901-1984)

Nude

Signed and dated l.r.: M Delmotte/1928Black and red chalksFramed

33 by 20 cm., 13 by 8 in.(frame size 53 by 39 cm., 21 by 15 ¼ in.)

The son of a glass blower, Marcel Delmotte spent his entire career in the mining and steel manufacturing Belgian town of Charleroi. He trained at the Universite de Travail in Charleroi from 1914-1919 and first started working as an interior decorator before becoming a full-time artist. A realist painter at first, he was initially a successful figure painter much influenced by Ingres, executing large and sculptural nudes such as the present work. From the 1950s his work was influenced by Symbolist and Surrealist influences. Marcel Delmotte received numerous awards and honours throughout his career. He was named Knight of the Order of Leopold II in 1939. He received the silver medal of the Belgian painting in 1960. The same year, he obtained the Richard Dupierreux painting First Prize, then the Chapman First Prize in 1965. He exhibited in the galleries of Charleroi and Brussels many times. In 1952, he participated in the Salon d'art libre in Paris. In 1964, the Spa Casino organized a retrospective of his work, as well as the Brachot gallery in 1976.