Jospeh Southall - Study of Pigeons

Joseph Edward Southall

Sold



Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Description

JOSEPH SOUTHALL, RWS, NEAC, RBSA(1861-1944)
Study of Pigeons for “Beauty Seeing the Image of her Home in the Fountain”, 1897-8
Signed with monogram and dated l.l.: 1897 / JES and inscribed l.l.: Pigeons for “Beauty at the Fountain” bought by Lawrence Hodson / New Gallery 1898Watercolour with bodycolour and pencil
13.5 by 10 cm., 5 ¼ by 4 in.
Provenance:The artist’s cousin Isabel Harlock and thence by descent.
The present work is a study for the pigeons perched on the fountain to the right of Southall’s 1897-8 tempera painting Beauty Seeing the Image of Her Home in the Fountain (now collection of the Wilson Art Gallery and Museum, Cheltenham). According to notes by Southall from the time, the artist took the painting to Sir Edward Burne-Jones on 24 November 1897 just prior to its completion, who took issue with the face but “admired the rest very much (and) liked the “little chap” on the fountain and the pigeons VERY much also her hands and arms …” (quoted Birmingham catalogue, under cat.no.B3, p.34).