SARAH COLEGRAVE
FINE ART

Joseph Southall - Study for Lion of St Mark

Joseph Edward Southall

£1,350



REF: JS48

Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Description

JOSEPH SOUTHALL, RWS, NEAC, RBSA(1861-1944)
Studies of the Crowds in the Piazza San Marco for “The Lion of St Mark, Venice”
Signed with monogram and dated l.l.: 25.iv.32 / JESWatercolour and pencil
14 by 10 cm., 5 ½ by 4 in.
A study for Southall’s watercolour The Lion of St Mark, Venice now in the City of Birmingham Museum and Art Gallery (acc.1933P462). Diary notes in a sketchbook from his trip to Venice in April 1932 reveal his taxing cultural schedule from the visit to the city, taking in trips to Scuola San Rocco, San Giorgio degli Schiavioni and San Giovanni in Bragora. On the day before the execution of the present sketch he visited the Accademia with express purpose of locating Bonifacio Veronese’s “Dives and Lazarus”, eventually finding it in the museum’s restoration room.