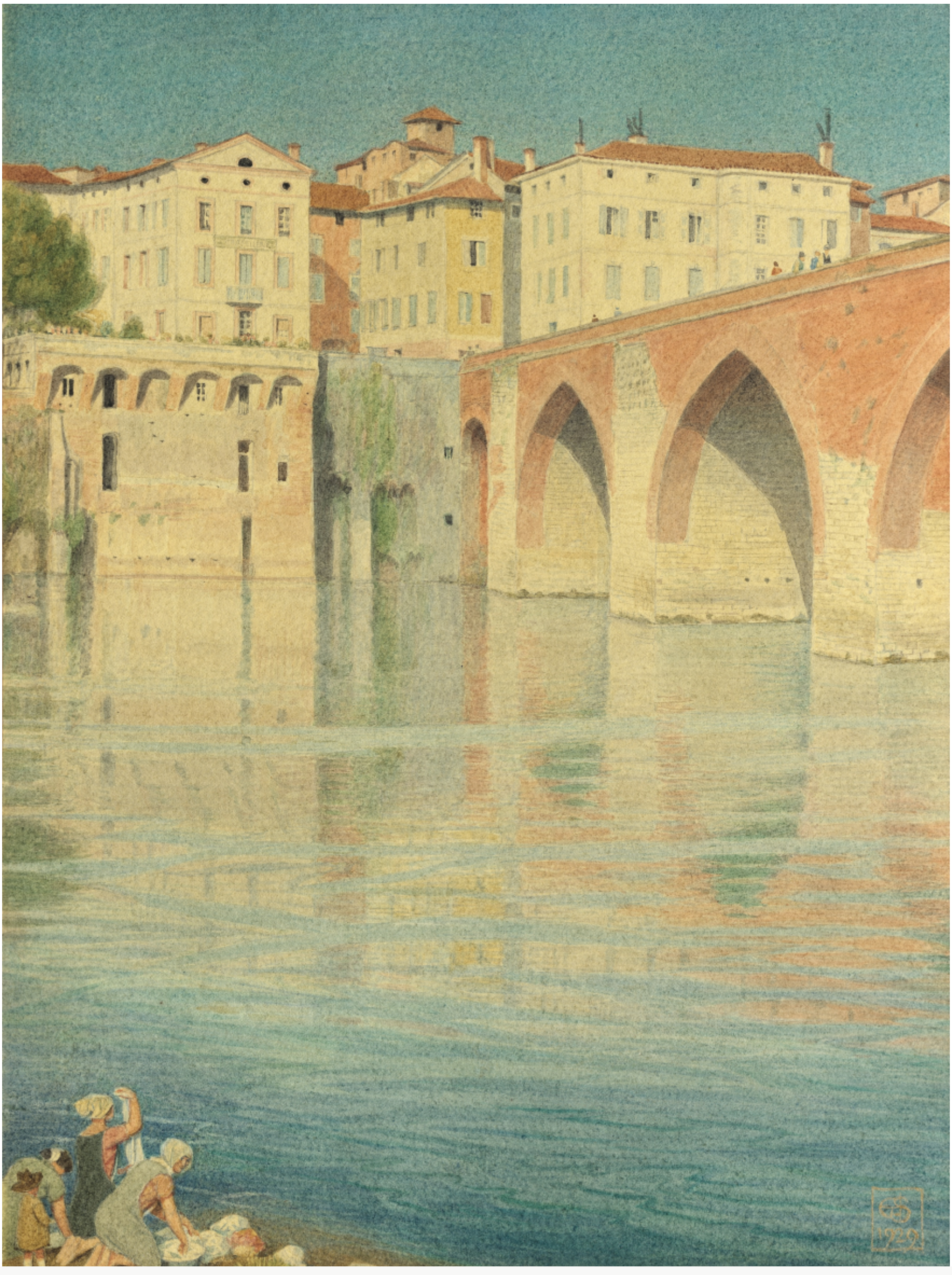
Joseph Southall - Albi

Joseph Edward Southall

Sold



REF: JS41

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Description

JOSEPH SOUTHALL, RWS, NEAC, RBSA(1861-1944)
The Tarn at Albi
Signed with monogram and dated in gold l.r.: JES / 1929; inscribed with title on the original backboardWatercolour
37 by28 cm., 14 ½ by 11 in.
Provenance:The Fine Art Society, London 1946
Exhibited:London, Royal Watercolour Society c.1930.
Southall and his wife made an Autumnal trip to France in September and October 1929 – taking in Paris, Lille, Cahors, Cordes and Albi. The particular seasonal light of Southern Europe greatly appealed to him – as is so evident in the beautiful Autumn glow of the present watercolour, which depicts the southern French town’s great medieval bridge from below. A similar work, but from a higher vantage point across the river, was acquired by Southall’s fellow Birmingham Quaker and philanthropist, Paul Strangman Cadbury, in 1930.