

SARAH COLEGRAVE
FINE ART

John Skeaping - Racehorses - A Struggle at the Starttaylor

John Skeaping

Sold



Description

JOHN SKEAPING, RA
(1901-1980)

Racehorses - A Struggle at the Start

Signed l.r.: JOHN SKEAPING
Pastel and pencil
Framed

39 by 50.5 cm., 15 ¼ by 20 in.
(frame size 60.5 by 71 cm., 23 ¾ by 28 in.)

John Rattenbury Skeaping worked as a sculptor and equine and animal painter. He studied at Goldsmiths College, the Central School of Arts and Crafts and later at the Royal Academy. In 1924 he won the British Prix de Rome and its scholarship to the British School in Rome. Whilst in Rome he met and married the British sculptor Barbara Hepworth and the two held a number of joint exhibitions. They divorced in 1933. He designed animal figures for Wedgwood and his life-size statue of Secretariat is in the National Museum of Racing. He was a member of the London Group from 1928-1934 and the Seven and Five Society from 1932. During World War II he was commissioned by the War Artists' Advisory Committee. He was elected a member of the Royal Academy in 1960.