

SARAH COLEGRAVE
FINE ART

Helen Allingham - The Woodland Path

Helen Allingham

£3,800



REF:

Description

HELEN ALLINGHAM, RWS

The Woodland Path

Signed

Watercolour

27 by 20 cm., 10 $\frac{3}{4}$ by 8 in. (frame size 47 by 42 cm., 18 $\frac{1}{2}$ by 16 $\frac{1}{2}$ in.)

Helen Allingham (nee Paterson) was born near Burton-on-Trent, Derbyshire, and received her training as an artist at the Birmingham School of Design and Royal Academy Schools. She began her career as an illustrator for *The Graphic* and the *Cornhill* magazines; she also produced colour illustrations for a number of books.

In 1874 Helen married the Irish poet William Allingham, a close friend of Rossetti, which enabled her to enter the closed circle of the Pre-Raphaelites. She edited for publication her husband's diary, which was published in 1907 and contains many interesting reminiscences of Tennyson, Carlyle and other well known contemporaries, including John Ruskin, who wrote kindly of her work in his book *The Art of England*, 1884. She worked continuously until her death, painting studies of rural cottages and country gardens, recording the changing rural lifestyles. She supplied colour illustrations for a number of books: *Happy England* (1903), *The Homes of Tennyson* (1905) and *The Cottages Homes of England* (1909). Works by her are in many public collections.