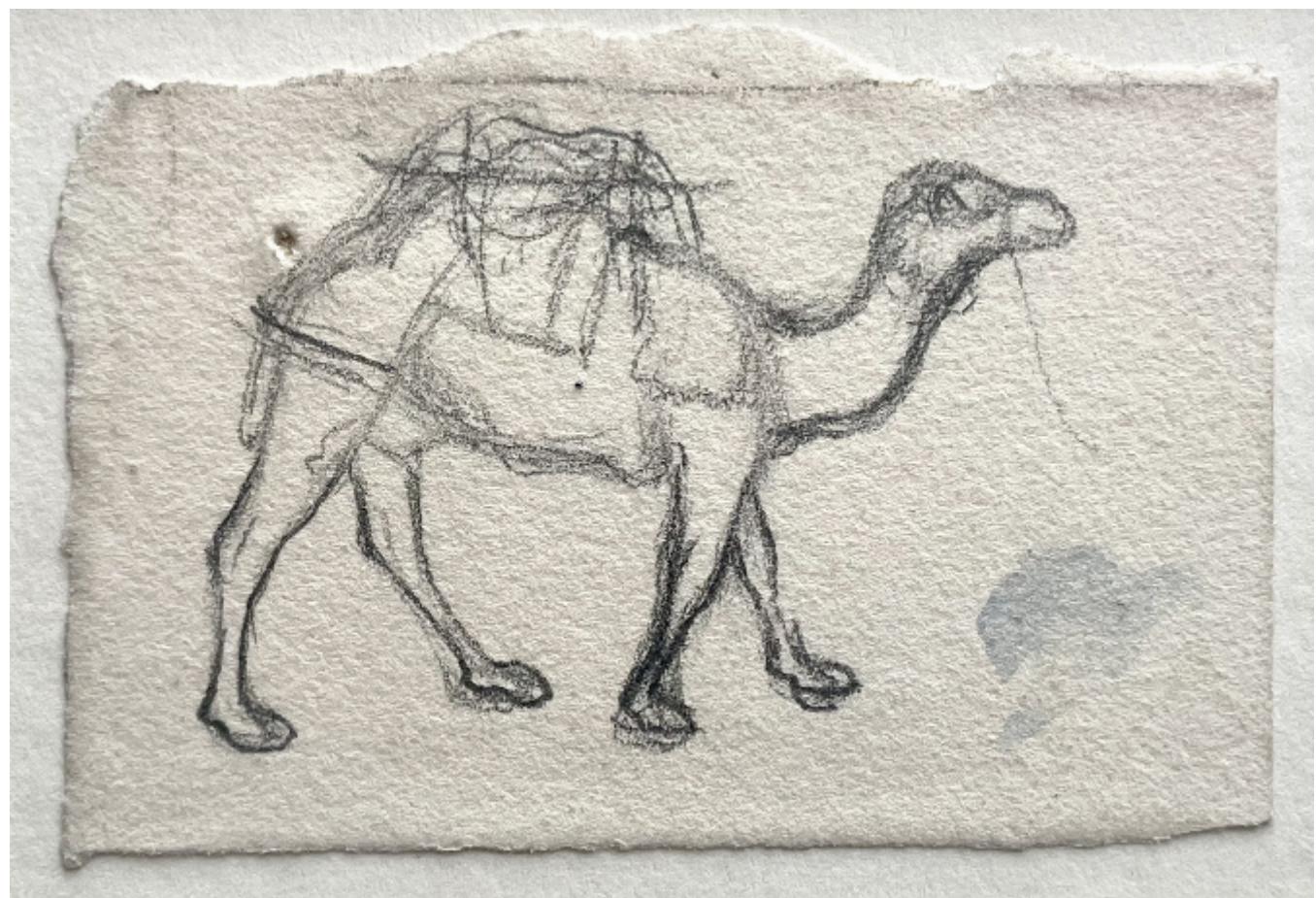


SARAH COLEGRAVE
◆
FINE ART

George Price Boyce - Camel

George Price Boyce

£350



Sarah Colegrave Fine Art

London & Oxfordshire

+44 (0)77 7594 3722

sarah@sarahcolegrave.co.uk

Description

GEORGE PRICE BOYCE, RWS(1826-1897)

A Camel

PencilWatercolourUnframed

5 by 7.5 cm., 2 by 3 in.(mount size 20.5 by 21.5 cm., 8 by 8 1/4 in.)

Provenance:From a folio of drawings by George Price Boyce, Henry Tamworth Wells and other members of the Wells family.

Boyce initially trained as an architect but after a meeting with David Cox in Wales in 1849 decided to give up architecture in favour of painting. In about 1849 he met Rossetti and the two became close friends sharing a house together for a time in Chatham Place, Blackfriars. Boyce concentrated on landscape watercolours, applying the strict Pre-Raphaelite principles of truth to nature. His diaries are a valuable source of information on the Pre-Raphaelites. Boyce exhibited at the Royal Academy from 1853-1861 but mainly showed at the Old Watercolour Society where he exhibited a total of 218 works in the summer and winter exhibitions. Works by him are in many public collections including the Tate Gallery, British Museum and Victoria & Albert Museum.

In October 1861, following the death of his sister Joanna, Boyce travelled to Egypt where he shared a house in Giza with the topographical painter Frank Dillon and the Swedish artist Egon Sillif Lundgren. He returned to England in February 1862.