SARAH COLEGRAVE
FINE ART

George Howard, 9th Earl of Carlisle - Howard Family in Fancy Dress

George Howard

£1,800

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REF: 2659

Description

GEORGE HOWARD, 9th EARL OF CARLISLE(1843-1911)
George Howard with Family and Friends in Fancy Dress, Christmas 1879
Inscribed with initials of sitters and dated u.l.: GH. ERH. MHH, MB, CJSH, CMH, HH, CH. Dec 26 ‘79Pen and inkFramed
21 by 31 cm., 8 ¼ by 12 ¼ in.(Frame size 37 by 47 cm., 14 ½ by 18 ½ in.)
Provenance:Lady Cecilia Howard, daughter of George Howard, 9th Duke of Carlisle, and thence my descent
This amusing drawing of George Howard and his family and friends records the Christmas festivities at Naworth.
The figures can be identified as:GH - George Howard, 9th Earl of Carlisle (1843-1911)ERH - It has been suggested this may be the artist Edward Robert Hugheswho was staying at Naworth in 1879MHH - Lady Mary Henrietta Howard (1865-1956)MB - UnknownCJSH - The Hon Charles James Stanley Howard (1867-1912)CMH - Lady Cecilia Maude Howard (1868-1947)HH - The Hon Hubert George Lyulph Howard (1871-1898)CH - The Hon Christopher Edward Howard (1873-1896)
George James Howard, 9th Earl of Carlisle was an aristocrat, Liberal politician, artist. He was a friend and important patron to a number of artists in the Pre-Raphaelite circle, being particularly close to Burne-Jones. As well as Naworth Castle near Carlisle and Castle Howard in Yorkshire, he lived at 1 Palace Green, Kensington, a house designed from him by Philip Webb and decorated by Burne-Jones and William Morris. Although largely self-taught he did study for a while at Leigh’s under Alphonse Legros before meeting Giovanni Costa in 1866 and deciding to further his studies in Italy, working alongside Costa executing plein air watercolours of the Etruscan landscape. Howard exhibited at the Dudley Gallery from 1867 and also showed at the Grosvenor Gallery and New Gallery. As well as taking his subject matter from his family and friends and familiar haunts in Britain and his beloved Italy he travelled extensively producing watercolours and the occasional oil painting of Egypt, India, North Africa and elsewhere. Works by Howard are in many public collections including the Tate Gallery, York Art Gallery, National Portrait Gallery, Ashmolean Museum and the British Library as well as a large collection at Castle Howard. He died in 1911.
We are grateful to Alison Brisby for her kind assistance in cataloguing this drawing.

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