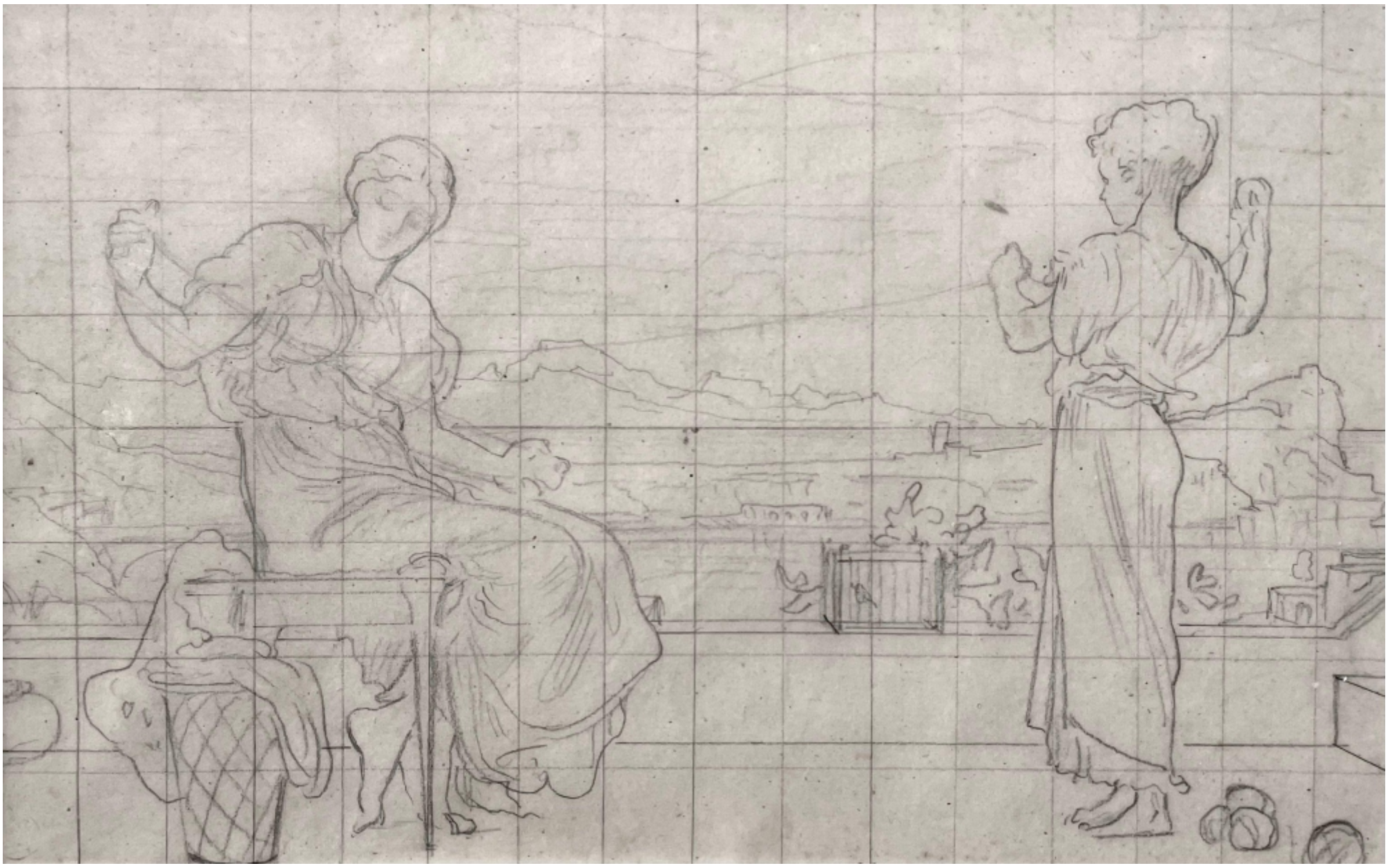
SARAH COLEGRAVE
FINE ART

Frederic, Lord Leighton, PRA - Winding the Skein

Frederic Leighton

Sold



REF: 1

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Description

FREDERIC, LORD LEIGHTON, PRA
(1830-1996)

Winding the Skein – Squared for transfer drawing

Pencil on tracing paper, squared for transfer
Framed

12.5 by 20 cm., 5 by 8 in.
(frame size 33 by 38.5 cm., 13 by 15 ¼ in.)

Provenance:
The artist’s sisters, Augusta Matthews and Mrs Alexandra Orr;
Fine Art Society, London.

A compositional drawing for the 1878 painting, Winding the Skein, now in the collection of the Art Gallery of New South Wales, Australia.

Winding the Skein was one of the two canvases Leighton exhibited at the Royal Academy Summer Exhibition on the year he became President of that institution. The present preparatory drawing shows only a few small differences from the eventual oil painting, most noticeably the square tub on the low wall behind the figures which is not included in the finished painting. The figures are on the rooftop terrace of a whitewashed house overlooking the bay of Lindos. Leighton had made studies of the view on his visit to the island of Rhodes in 1867.