Frank Dobson - Nude Study Towards Cornucopia

Frank Dobson

£4,500



REF: 2841

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Description

FRANK DOBSON, R.A.
(1886-1963)

Study Towards Cornucopia

Pencil, watercolour and gouache
Framed

51 by 35.5 cm., 20 by 14 in.
(frame size 71 by 55 cm., 28 by 21 ½ in.

Provenance:
The Artist's Estate;
Gillian Jason Gallery, London;
Private collection, France.

Executed c.1925-7, the present work is a study of a monumental nude is related to his stone figure Cornucopia now in the collection of the University of Hull.

A sculptor, draughtsman and painter in oil and watercolour. Born in London, Dobson first studied at Leyton School of Art and later at the City and Guilds School, Kennington. His early paintings were much influenced by Roger Fry's Post-Impressionist exhibitions. His first carvings date from 1913 and his first one man show, at the Chenil Gallery, was in 1914. During World War I he enlisted in the Artists' Rifles and continued working - his large oil The Balloon Apron was acquired by the Imperial War Museum. After the war Dobson met Wyndham Lewis and exhibited with Group X in 1920 and he held his first one-man show as a sculptor at the Leicester Galleries in 1921. During the interwar Dobson consolidated his reputation as a sculptor and together with Epstein was called "a keeper of tradition" – bridging classical and modern sculpture. In 1946 Dobson was appointed professor of Sculpture at the Royal College of Art.

He is represented in many public galleries including the Tate Gallery.