SARAH COLEGRAVE
FINE ART

Edward Reginald Frampton - Pencil Study of a Foot

Edward Reginald Frampton

£60



REF: 1

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Description

EDWARD REGINALD FRAMPTON
(1872-1923)

Study of a Foot

Pencil, unframed, in conservation mount only

14 by 8 cm., 5 ½ by 3 ¼ in.
(mount size 26.5 by 21 cm., 10 ½ by 8 ¼ in.)

Provenance:
By descent through the artist’s family.

Edward Reginald Frampton was the son of Edward Frampton, a stained-glass artist. He was educated at Brighton Grammar School, where he was an exact contemporary of Aubrey Beardsley. He then attended Westminster School of Art and worked for seven years with his father, before spending lengthy periods studying in Italy and France. He was influenced by early Italian masters and French Symbolism, being greatly impressed by the work of Puvis de Chavannes and Burne-Jones.

Frampton worked on many decorative schemes including stained glass, murals and war memorials. His easel paintings tended towards religious and symbolist themes, although latterly he turned more to landscape. He exhibited regularly at the Royal Academy, New Gallery, Royal Institute of Oil Painters, Royal Society of British Artists, the Tempera Society and the Art Workers’ Guild. A memorial exhibition was held at the Fine Art Society in 1924.