

SARAH COLEGRAVE
FINE ART

Edmund Dulac - The Prince - Ballet Costume Design

Edmund Dulac

£950



Description

EDMUND DULAC(1882-1953)

The Prince – A Costume Design for the Ballet “The Sleeping Princess”

Watercolour over traces of pencilFramed

26 by 18.5 cm., 10 ¼ by 7 ¼ in.(frame size 47 by 38.5 cm., 18 ½ by 15 ¼ in.)

Provenance:The Collection of Colin White;His sale, Sotheby’s London, 11 July 2024, part lot 268.

Exhibited:Sheffield City Art Galleries, Edmund Dulac, Illustrator and Designer, November 1982-May 1983, part no.56-6

Edmund Dulac was born in Toulouse, where he studied art before going on to the Academie Julian in Paris.

In 1904 he moved to London and where he worked as a highly successful magazine and book illustrator as well as a designer for the theatre.

In the 1920s and 1930s Dulac produced costume and set designs for a range of theatrical reviews, ballets and operas. In the early 1920s Charles B Cochran asked him to design the sets and costumes for a number of productions including Phi-Phi, The Shadow of the East and The Sleeping Princess.