SARAH COLEGRAVE
FINE ART

Edmund Dulac - The Prince - Ballet Costume Design

Edmund Dulac

£950



REF: 3170

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Description

EDMUND DULAC(1882-1953)
The Prince – A Costume Design for the Ballet “The Sleeping Princess”
Watercolour over traces of pencilFramed
26 by 18.5 cm., 10 ¼ by 7 ¼ in.(frame size 47 by 38.5 cm., 18 ½ by 15 ¼ in.)
Provenance:The Collection of Colin White;His sale, Sotheby’s London, 11 July 2024, part lot 268.
Exhibited:Sheffield City Art Galleries, Edmund Dulac, Illustrator and Designer, November 1982-May 1983, part no.56-6
Edmund Dulac was born in Toulouse, where he studied art before going on to the Academie Julian in Paris. In 1904 he moved to London and where he worked as a highly successful magazine and book illustrator as well as a designer for the theatre.
In the 1920s and 1930s Dulac produced costume and set designs for a range of theatrical reviews, ballets and operas. In the early 1920s Charles B Cochran asked him to design the sets and costumes for a number of productions including Phi-Phi, The Shadow of the East and The Sleeping Princess.