

SARAH COLEGRAVE
FINE ART

Edith Martineau - A Spring Meadow

Edith Martineau

Sold



Description

EDITH MARTINEAU, ARWS (1842-1909)

A Spring Meadow

Signed l.r.: Edith Martineau Watercolour heightened with white and scratching out
26 by 35.5 cm., 10 ¼ by 14 in. (frame size 46 by 55.5 cm., 18 by 22 in.)

Edith Martineau and her sister Gertrude were members of a small group of female artists associated with the Pre-Raphaelites. She was born in Liverpool where her father was an eminent Unitarian theologian and minister. She studied in Liverpool School of Art and, when her family moved to London, continued her studies firstly at Leigh's Academy and then, in 1862, she became one of the first female students to enter the Royal Academy Schools. Painting genre and landscape watercolours, she was a prolific exhibitor at the Royal Academy, Royal Watercolour Society and elsewhere. In 1893 her work was included in the Palace of Fine Arts at the World's Columbian Exposition in Chicago. Examples of her work are in the collection of the Victoria & Albert Museum. She was the niece of the author Harriet Martineau.