

SARAH COLEGRAVE
FINE ART

Costume Design for 'Aren't We All?' - 1953

Cecil Beaton

Sold



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REF: 375440

Height: 35 cm (13.8")

Width: 33 cm (13")

Framed Height: 56 cm (22")

Framed Width: 53 cm (20.9")

Description

SIR CECIL BEATON, CBE (1904-1980)

Costume Design for Aren't We All? - 1953

Signed and extensively inscribed Watercolour and pen and ink Framed

35 by 33 cm., 13 by 13 in. 56 by 53 cm., 22 by 21 in.)

Provenance: Patrick Wheatley. Cecil Walter Hardy Beaton was a fashion and portrait photographer, diarist, interior designer and stage and costume designer for the stage and screen. He was born in Hampstead and educated at Harrow and St John's College, Cambridge although he left without a degree in 1925. He worked as a photographer for fashion magazines and became an extremely popular and well-connected society portraitist who also recorded the gathering of his friends among the Bright Young Things of the 20s and 30s. After the war Beaton started designing stage sets and costumes for London and Broadway. His most lauded achievement for the stage being the costume for Lerner and Loewe's 1956 production of My Fair Lady. The current work is a costume design for Marjorie Fielding as Angela Lynton in Frederick Lonsdale's play Aren't We All? It played Liverpool, Brighton and Manchester before opening at the Theatre Royal, Haymarket in Aug-Nov 1953.