SARAH COLEGRAVE
FINE ART

'Cheeta'
Patrick Ferguson Millard

Sold



REF: 375260

Height: 41.5 cm (16.3")

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Width: 35.5 cm (14")

Framed Height: 64 cm (25.2")

Framed Width: 56.5 cm (22.2")

Description

PATRICK FERGUSON MILLARD, RBA (1902-1977)

“Cheeta”

Signed Coloured chalks

41.5 by 35.5 in., 16 by 14 cm. (frame size 64 by 56.5 cm., 25 by 22 in.)

Exhibited: London, Brook Street Art Gallery

Pat Millard was born in Aspatria, Cumbria, educated at St John’s School, Leatherhead and studied at Liverpool School of Art and at the Royal Academy Schools (1921-25) under Charles Sims and Ernest Jackson. He was awarded a gold medal at the Royal Academy Schools and won the Edwin Stott Travelling Scholarship. He was a dedicated and much respected teacher, first at the Richmond School of Art, where he met and shared a studio with John Piper in the early 1930s, and then at the St John’s Wood Art Schools, where he was joint head at a time when it was considered the most progressive of the London Art Schools. He was Principal of Goldsmith’s College from 1958 until his retirement in 1967. His students included John Minton and Michael Ayrton. A gifted animal draughtsman, he frequently took parties of students to the Regents Park Zoo in order to draw the exotic animals they found there. He published the Students’ Book of Life Drawing in 1938. Millard exhibited at the Royal Academy, Royal Society of British Artists, New English Art Club, Brook Street Art Gallery and the London Group. Lady Lever Art Gallery, Port Sunlight, holds his work and a retrospective show was held at the Christopher Hull Gallery in 1987. He lived in London.