Cecil Beaton - Costume Design for a Dancer in the Ballroom

Cecil Beaton

£3,500



REF: 3212

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Description

SIR CECIL BEATON, CBE(1904-1980)
Costume Design for a Male Dancer in the Ballroom Scene - On a Clear Day You Can See Forever - 1970
Signed and inscribed l.r.: Beaton / Dancer in BallroomWatercolour and pencil heightened with whiteFramed
34 by 25 cm., 13 ½ by 10 in.(frame size 56 by 45 cm., 22 by 17 ¾ in.)
Cecil Walter Hardy Beaton was a fashion and portrait photographer, diarist, interior designer and stage and costume designer for the stage and screen. He was born in Hampstead and educated at Harrow and St John's College, Cambridge although he left without a degree in 1925. He worked as a photographer for fashion magazines and became an extremely popular and well-connected society portraitist who also recorded the gathering of his friends among the Bright Young Things of the 20s and 30s. After the war Beaton started designing stage sets and costumes for London and Broadway. His most lauded achievement for the stage being the costume for Lerner and Loewe's 1956 production of My Fair Lady.
On a Clear Day You Can See Forever is a 1970 musical fantasy directed by Vincente Minnelli. The screenplay by Alan Jay Lerner was adapted from his book for the 1965 stage production of the same name. The songs featured lyrics by Lerner and music by Burton Lane. Barbra Streisand played Daisy Gamble, who under hypnosis, discovers she has been reincarnated. The costumes created by Beaton were for the flash-back scenes set in Regency England.