Carton Moore Park - Donkey and Cow - a pair

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£950



Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Description

CARTON MOORE PARK
(1877-1956)

The Kicking Donkey and Watching Cow

A Pair
One signed
Both grisaille watercolour heightened with white
Framed

37 by 35 cm., 14 ½ by 13 ¾ in. each
(frame size 58.5 by 55.5 cm., 23 by 21 ¾ in. each)

Canadian born Frederic Carton Moore Park studied at Glasgow School of Art under Francis Newbery. He specialized in highly stylized illustrations and prints of animal subjects. He wrote and illustrated a variety of children's books featuring animals, including; An Alphabet of Animals (1899); A Book of Birds (1900); The Dog Book (1902); The King of the Beasts (1904); The Fables of La Fontaine (1905); The Wonders of the Insect World (1906); The Children's Story of the Bee (1909) and Biffel – A Trek Ox (1909). In 1910 he move to the USA.

Works by him at in the collection of the Tate Gallery and National Portrait Gallery, London and the Smithsonian Institute, Washington.