SARAH COLEGRAVE
FINE ART

Cars Rusting by Ian Hay

Ian Hay

£1,200



REF: 2781

Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Description

IAN HAY
(Born 1940)

Cars Rusting

Signed l.r.: Ian Hay; bears title and dated 1973 on exhibition label on the backboard
Watercolour and gouache
Framed

44 by 88 cm., 17 ¼ by 34 ¾ in.
(frame size 64 by 107 cm., 25 ¼ by 42 in.)

Provenance:
M D Butler, Esq., 1973.

Exhibited:
Colchester, The Minories, Storm over Valhalla Exhibition, 1973, no.52.

An associated charcoal study for the present work is in the collection of the Tate Gallery, London.

Ian Hay was born in Harwich and studied at the Colchester School of Art before going on to the Royal College of Art, winning a prize for landscape painting in 1963. After a time as a visiting lecturer at the St Martin's School of Art (1863-1977) and as a tutor at the Norwich School of Art (1971-1975) he spent many years teaching at the Colchester School of Art where he was Senior Lecturer in Drawing from 1978 to 2001.

In the early 1970s Hay began a series of drawings of scrap vehicles. The present work features a number of abandoned military and commercial vehicles which he spotted from a train window close to the railway embankment at Ardleigh. He later returned to the site and made sketches of the rusting, abandoned Second World War cars and lorries in their overgrown surroundings.

Hay is a regular exhibitor at the Royal Academy.