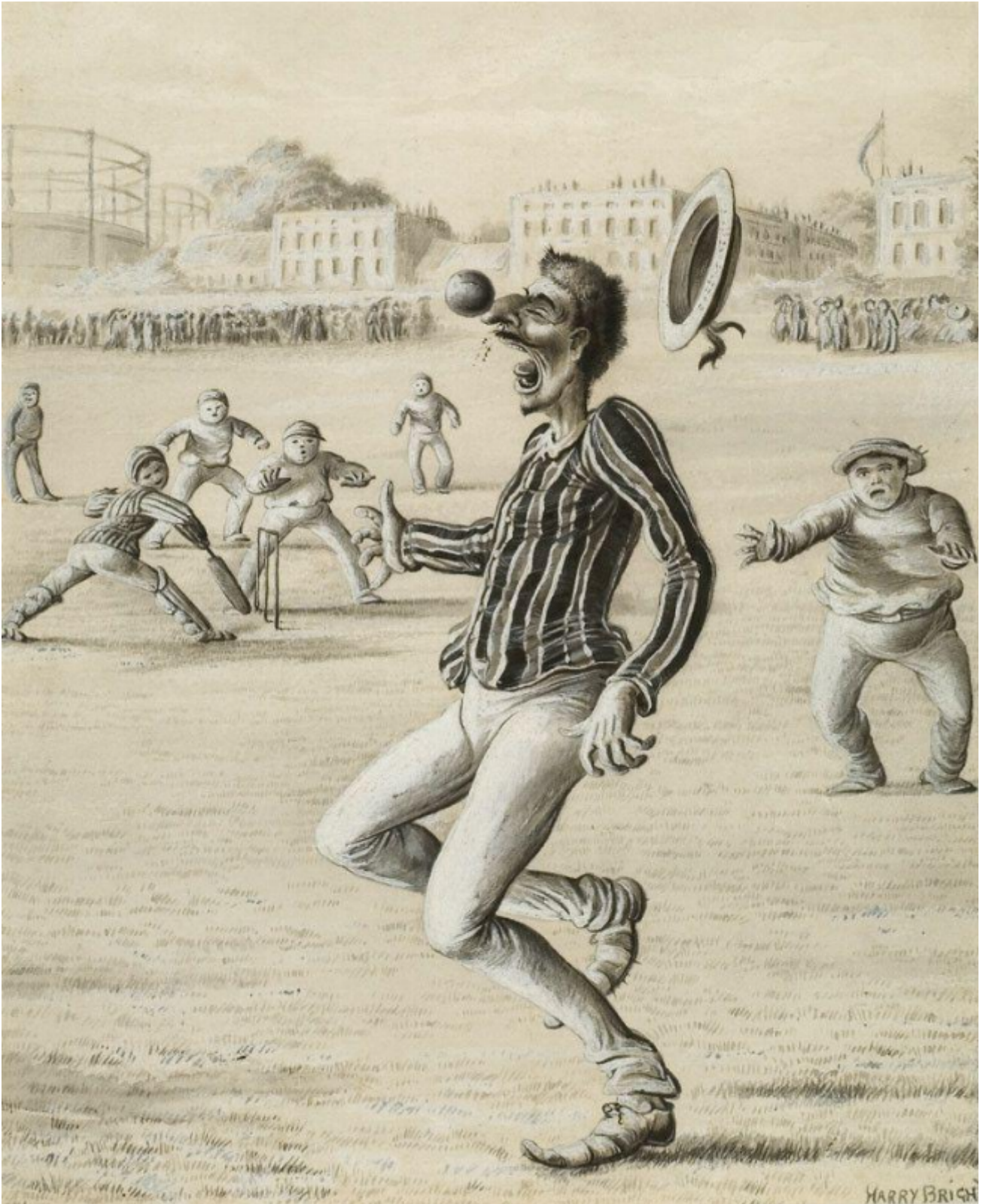


SARAH COLEGRAVE
FINE ART

Awkward Moments on the Cricket Field - Kennington Oval
Harry Bright

Sold



Sarah Colegrave Fine Art
London & Oxfordshire

+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

REF: 109259

Height: 60.96 cm (24")

Width: 45.72 cm (18")

Description

Harry Bright was the son of the eccentric artist Henry Barnabus Bright who painted anthropomorphic bird and frog subjects in the style of Cruikshank, Doyle and Griscti. Born in Lambeth he was living at Vine Cottage, The Oval Kennington by 1871 and would have witnessed the early development of the area into a great cricket ground. Cricket was obviously a theme that attracted him; his watercolours of The English Eleven as a group of British songbirds and The Australian Eleven as a group of exotic parrots and parakeets are well known from prints. These subjects are most unusual in his oeuvre as he is far better known for his bird subjects.