

SARAH COLEGRAVE  
FINE ART

The Road to the Plains  
Charles March Gere

Sold



## Description

CHARLES MARCH GERE, RA, RWS

The Road to the Plains

Signed with monogram and dated l.r.: C M GERE 1917; signed, inscribed with title and the artist's address on a label attached to the frame Tempera on canvas Framed

41 by 63 cm., 16 by 24  $\frac{3}{4}$  in. (frame size 58 by 80 cm.; 22  $\frac{3}{4}$  by 31  $\frac{1}{2}$  in.) Private collection.

Exhibited: London, New English Art Club, Summer Exhibition, 1917, no.77 Gere was born in Gloucester and studied at the Birmingham School of Art under E R Taylor and he joined the staff of the art school in 1893. In the 1890s he worked as an illustrator, contributing to The Quest and books illustrated by the Birmingham Group and designing the frontispiece for William Morris's News from Nowhere (Kelmescott Press, 1892). In his early career he was involved in a number of the arts and crafts, designing embroidery, metalwork and stained glass and painting the reredos in the Chapel at Madresfield. Gradually, however, he became almost exclusively a landscape painter. In about 1904 he and his sister Margaret settled in Painswick, near Stroud, and many of his subjects were found in the surrounding Cotswolds, which was to become his favourite painting ground. He exhibited at the New Gallery, Society of Painters in Tempera, Royal Academy, New English Art Club, Royal Watercolour Society and Art Workers Guild. A memorial exhibition was held in Gloucester in 1963.