Maxwell Armfield - Classical Landscape

Maxwell Ashby Armfield

£7,800



REF: 3137

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Description

MAXWELL ARMFIELD, RWS.(British 1882-1972)
Classical Landscape
Signed with monogram l.r.; signed and inscribed with title on a label on the reverseTempera on panelFramed
25 by 33 cm., 9 ¾ by 13 in.(frame size 40 by 47 cm., 15 ¾ by 8 ½ in.)
Provenance:Alexander Ballard, 1962;Private collection, UK.
Born at Ringwood, Hampshire, of Quaker parents, his father being a milling engineer, Armfield studied at the Birmingham School of Art under Arthur Gaskin and Joseph Southall who taught him the tempera technique he was to practice for the rest of his life. In September 1902, after visiting Italy at the suggestion of Gaskin, he went to Paris, enrolling at the Academie de la Grande Chaumiere and sharing a studio with three other students – Norman Wilkinson (also from Birmingham), Keith Henderson and the sculptor Gaston Lachaise. Returning to London the following year, he embarked on the series of one-man exhibitions that were henceforth to mark his career, showing first at Robert Ross's Carfax Gallery (1908, 1912) and subsequently at the Leicester Galleries and elsewhere, as well as contributing regularly to the RA, NEAC and RWS.
Armfield was not only a painter but a prolific illustrator and versatile decorative artist, while being deeply involved in theatre, music, teaching and journalism and writing some twenty books, including poetry, accounts of his foreign travels and such textbooks as the much-acclaimed Manual of Tempera Painting (1930). He was also a tireless researcher in occult religions and passionately interested in the formal and philosophical basis of art. Armfield designed his own house at Ibsley, on the edge of the New Forest in Hampshire. During this period, he and Constance helped found the New Forest Group of Painters.
He is represented in the collection of the British Museum and many provincial and overseas galleries.