

SARAH COLEGRAVE  
FINE ART

Joseph Southall - Design for a Poster  
Joseph Edward Southall

£12,000



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## Description

JOSEPH SOUTHALL, RWS, NEAC, RBSA(1861-1944)

Visitors to an Exhibition: Design for a Poster

Signed with the artist's monogram and dated I.I.: JES / 1919. Inscribed EXHIB BY A BIRMINGHAM GROUP / GASKIN, GERE, PAYNE, SOUTHALL & OTHERS in the upper margin. Further inscribed: JUNE 17 TO JULY 5TH – FROM 10 TILL 6, AT GALLERIES OF / ROYAL SOY OF ARTISTS NEW ST in the lower margin

Tempera on hessian

85.5 by 63.5 cm., 33 ¾ by 25 in.

Provenance: Peter Nahum (the Leicester Galleries)

The Birmingham Group of Artist-Craftsmen had been founded in 1907 with the committed intention of furthering the ideas of the Arts and Crafts Movement. Southall's co-founders included many of his close friends and associates, amongst them Arthur Gaskin, Charles March Gere, Henry Payne and Bernard Sleigh. This poster for the society's second exhibition in 1919 is remarkable in its very survival, reminding of us of Southall's interest in the more every day, including contemporary fashion and design.