# Harvesting - Lithograph by John Nash

John Nash

£650




REF: 2883

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Description

JOHN NASH, RA
(1893-1977)

Harvesting

Lithograph
Framed

49 by 75 cm., 19 ¼ by 29 ½ in.
(frame size 65 by 91.5 cm., 25 ½ by 35 ½ in.)

On the advice of his older brother, the artist Paul Nash, John Nash avoided art school as a formal art training. In the years immediately before the Great War, he established his artistic reputation as a printmaker with the progressive London Group and Camden Town Group of artists. Following the war, when he served as was an Official War Artist, he resumed his print making being an accomplished wood engraver and lithographer, becoming a founder member of the Society of Wood Engravers. From 1924 to 1929 he taught at the Ruskin School of Art in Oxford, and from 1934 to 1940 taught at the Design School at the Royal College of Art. In 1951 he was elected a member of the Royal Academy.

Towards the end of the Second World War Brenda Rawnsley had the idea of bringing contemporary art to young children who might not otherwise have the opportunity. She set up School Prints Ltd and commissioned several of the most important living artists for her scheme. The printing was undertaken by the Baynard Press with stones or zinc plates drawn by the artists in no more than six colours. Nash produced two prints for the scheme: Harvesting and Window Plants.


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