

SARAH COLEGRAVE
FINE ART

William Shackleton - Sorting the Catch - Study for The Mackerel Nets
William Shackleton

£260



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Description

WILLIAM SHACKLETON, NEAC
(1872-1933)

Sorting the Catch – Study for The Mackerel Nets

Oil on paper, unframed, in mount only

32 by 46.5 cm., 12 ½ by 18 ¼ in.
(mount size 48 by 61.5 cm., 19 by 24 ¼ in.)

Provenance:

The artist's studio sale.

This work is an early sketch for the artist's 1912 painting *The Mackerel Nets*, once in the collection of Professor Fred Brown and now in the collection of the Tate Gallery, London. Shackleton made many sketches and studies for this twilight painting on the beach at Boulogne.

Shackleton was born in Bradford, the son of a paper manufacturer and merchant. He attended Bradford Grammar School and then studied art at Bradford Technical College. He won a Royal Exhibition to study at the Royal College of Art in 1893. He travelled to France and Italy on a British Institute Scholarship and spent a time in Paris where he studied at the Academie Julian. On his return to Britain he initially settled in Sussex where he worked with his friend Edward Stott and the small artistic group that gathered around him in the South Downs village of Amberley. In 1905 he moved to Fulham, London where he shared a studio with Philip Connard and Oliver Onions, although he still spent his summers with Stott in Sussex.

He exhibited at the Royal Academy, 1895-1919, the New English Art Club, 1901-33 and at many other venues. His first one-man show was held at the Goupil Gallery in 1910, a retrospective exhibition was held at the Leicester Galleries in 1922 and a memorial exhibition was held at Cartwright Hall, Bradford in 1933. Works by him are in the collection of the Tate Gallery, York, Bradford, Manchester and elsewhere.