Welsh Landscape by Reginald Hallward

Reginald Francis Hallward

Sold



REF: 2654

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Description

REGINALD HALLWARD
(1858-1948)

Welsh Landscape

Oil on board
Framed

40 by 42.5 cm., 15 ¾ by 16 ¾ in.
(frame size 54 by 57.5 cm., 21 ¼ by 22 ¾ in.)

Provenance:
By descent to the artist’s grand-daughter.

Reginald Francis Hallward was born at Sandown on the Isle of Wight. He worked as a stained-glass designer, poet, painter and book designer. He studied at the Slade School of Fine Art and Royal College of Art. For a time he worked with the famous glassmaker Christopher Whall in Dorking. Either in collaboration with Whall or independently he executed a number of stained-glass windows and painted tempera murals for several churches. He ran his own press, the Woodlands Press, printing his own verse with illustrations by himself and his wife Adelaide. A prolific artist, he was inspired by the late Pre-Raphaelites and the Arts & Crafts Movement and was known for his romantic and symbolist figure subjects and landscapes. Many of his landscapes depicted the mountainous wilds of Merioneth and Pembrokeshire where he lived in his later years. Hallward was a regular exhibitor at the Royal Academy and New English Art Clubs as well as the Royal Society of British Artists and Dowdeswell Gallery, London.