The George and Vulture, Castle Street (off Cornhill)

Rex Vicat Cole

Sold



REF: 375123

Height: 37 cm (14.6")

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Width: 25 cm (9.8")

Framed Height: 51 cm (20.1")

Framed Width: 37 cm (14.6")

Description

REX VICAT COLE(1870-1940)

The George and Vulture, Castle Court (off Cornhill)

Signed and dated 1932 l.l.; inscribed with title on a label on the reverseOil on board

37 by 25 cm., 14 by 10 in.(frame size 51 by 37 cm., 20 by 14 in.)

Also inscribed: “Once known as Thomas Chop House, as figured on the lamp; first introduced coffee as a drink for Londoners in 1652. Destroyed twice by fire. Frequented by Charles Dickens who managed to let Mr Pickwick stay here. The George & Vulture is off Lombard Street in the City of London. The present building is Grave II listed and dates to the early 18th century.It was once said to have been a meeting place for the notorious Hell-Fire Club. Mentioned many times in the Pickwick Papers it is the headquarters of the City Pickwick Club and is now a popular restaurant. Reginald (Rex) Vicat Cole was the son of the artist George Vicat Cole. He began to exhibit in London in the 1890s and was elected a member of the Royal Society of British Artists in 1900. He taught at King’s College London with Byam Shaw and together they opened their own establishment, the Byam Shaw and Vicat Cole School of Art in Camden Street, Kensington in 1910. At the outbreak of the First World War Vicat Cole and Byam Shaw enlisted in the Artists Rifles, although Shaw soon transferred to the Special Constabulary. After Shaw’s death in 1919 Vicat Cole was Principal until his retirement in 1926 Known for his landscapes and paintings of trees he also had a keen interest in depicting the streets of London. He held a one-man show “London Old and New” at Robert Dunthorne’s Gallery, Vigo Street, London, in 1935 and planned a book The Streets of LondonA which was never published. He exhibited at the Royal Academy and elsewhere.