

SARAH COLEGRAVE  
FINE ART

The Dancer  
Cathleen Mann

Sold



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REF: 375407

Height: 91.5 cm (36")

Width: 71 cm (28")

Framed Height: 109 cm (42.9")

Framed Width: 88 cm (34.6")

## Description

CATHLEEN MANN, MARCHIONESS OF QUEENSBURY (1896-1959)

The Dancer

Signed and dated l.r.: CATHLEEN MANN/1936

Oil on canvas Framed

91.5 by 71 cm., 36 by 28 in. (frame size 109 by 88 cm., 43 by 34 in.)

Kathleen Sabine Mann was born in Newcastle upon Tyne, the daughter of the Scottish portrait painter Harrington Mann. Her mother was the portraitist and interior decorator Florence Sabine Pasley. She first studied under her father and Ethel Walker before going on to the Slade School of Fine Art in London. During the First World War she gave up her studies to work in an ambulance unit in the East End of London. In 1926 she married Francis Douglas, 11th Marquess of Queensbury, becoming Marchioness of Queensbury until their divorce in 1946. She married John Robert Follett in 1946. Cathleen Mann committed suicide in 1959. Probably best known as a portrait painter, in the 1930s she was also much engaged in costume design for British films. Many of her original designs are in the collection of the Victoria & Albert Museum. She first exhibited at the Royal Academy in 1924 and became a regular exhibitor there from 1930. She was a member of the Royal Institute of Oil Painters and the Royal Society of Portrait Painters. Paintings by her are in the collections of the Tate Gallery; National Portrait Gallery, Imperial War Museum, London; Scottish National Portrait Gallery, Edinburgh and in many other regional galleries and collections.