SARAH COLEGRAVE
FINE ART

St Stephen Walbrook

Rex Vicat Cole

Sold



REF: 375122

Height: 33 cm (13")

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Width: 24 cm (9.4")

Framed Height: 43 cm (16.9")

Framed Width: 34 cm (13.4")

Description

REX VICAT COLE(1870-1940)

St Stephen Walbrook

Signed and dated 1933 l.3.Oil on panel

33 by 9 cm., 13 by 24 in.(frame size 43 by 34 cm., 17 by 13 in.)

Christopher Wren’s church of St Stephen Walbrook sits close to the walls of the Mansion House. The original church, on the east bank of the Walbrook was destroyed in the Great Fire and the present church was constructed between 1672 and 1679. The dome is based on Wren’s original design for St Paul’s and is centered over a square of twelve columns. This contributes to what many consider to one of Wren’s finest church interiors. Sir Nikolaus Pevsner lists it as one of the ten most important buildings in England.Â Reginald (Rex) Vicat Cole was the son of the artist George Vicat Cole. He began to exhibit in London in the 1890s and was elected a member of the Royal Society of British Artists in 1900.Â Â He taught at King’s College London with Byam Shaw and together they opened their own establishment, the Byam Shaw and Vicat Cole School of Art in Camden Street, Kensington in 1910.At the outbreak of the First World War Vicat Cole and Byam Shaw enlisted in the Artists Rifles, although Shaw soon transferred to the Special Constabulary. After Shaw’s death in 1919 Vicat Cole was Principal until his retirement in 1926. Known for his landscapes and paintings of trees he also had a keen interest in depicting the streets of London. He held a one-man show “London Old and New” at Robert Dunthorne’s Gallery, Vigo Street, London, in 1935 and planned a bookÂ The Streets of LondonÂ which was never published. He exhibited at the Royal Academy and elsewhere.

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