

SARAH COLEGRAVE
FINE ART

Nymph and Satyr by Egon Josef Kossuth
Egon Josef Kossuth

Sold



Description

EGON JOSEF KOSSUTH
(1874-1949)

Nymph and Satyr

Signed and dated l.c.: KOSSUTH 1904
Oil on canvas, circular
Framed

Diameter 32.5 cm., 12 $\frac{3}{4}$ in.
(frame size 50 by 50 cm., 19 $\frac{3}{4}$ by 19 $\frac{3}{4}$ in.)

Egon Josef Kossuth was born in Opava in what was then Austrian Silesia and is now the Czech Republic. He studied at the School of Applied Arts and the Art Academy of Prague before further studies at the Munich Art Academy. After travelling to England, France, Italy and Spain he established himself as a portraitist; painter of religious subjects; print-maker; photographer and graphic artist, dividing his time between studios in Wiesbaden and Prague. He received many commissions for society portraits and in 1914 was in Berlin to paint the portraits of Kaiser Wilhelm II and Chancellor Friedrich Ebert among others. He emigrated to the USA in March 1939, dying in Hertford, Connecticut on 9 January 1949.