Mills' Circus Horses, Olympia 1935

Clifford Hall

Sold



REF: 375078

Height: 51 cm (20.1")

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Width: 61 cm (24")

Framed Height: 66.5 cm (26.2")

Framed Width: 77 cm (30.3")

Description

CLIFFORD HALL(1904-1973)

Mills’ Circus Horses, Olympia 1935

Signed and dated 1935; signed and inscribed with title on the artist’s label attached to the stretcherOil on canvas

51 by 61 cm., 20 by 24 in.Â (frame size 66.5 by 77 cm., 26 by 30 in.)

Clifford Hall was born in Wandsworth, London and studied at Richmond Art School before going to the Royal Academy Schools, 1925-7, where he won the Landseer Scholarship. In 1928 he went to Paris to study under Andre Lhote. Returning to England in the 1930s he moved into 8 Trafalgar Studios, Manresa Road, Chelsea and established himself as a painter of street scenes and portraits. At the outbreak of the war he joined a stretcher party near Lots Road and made several independent submissions to the War Artists Advisory Committee. In 1941 he showed a group of works at the Leger Gallery entitled Exhibition of War Drawings ”“ Bombs On Chelsea. Some his drawings from this period depicting the effect of air raids in Chelsea are in the collection of the Imperial War Museum. Hall made a number of drawings and studies of the Bertram Mills Circus when they appeared in their second season at London’s Olympia in 1935. They were to go on to be show annual productions there each Christmas for many years.