

SARAH COLEGRAVE  
FINE ART

A Break in the Field  
Alfred Withers

Sold



REF: 236889

Height: 25.5 cm (10")

Width: 60.5 cm (23.8")

Framed Height: 46.5 cm (18.3")

Framed Width: 82 cm (32.3")

## Description

ALFRED WITHERS (1856-1932)

A Break in the Field

Signed; signed and inscribed with title and the artist's address on a label attached to the frame

Oil on canvas

25.5 by 60.5 cm., 10 by 23 in. (frame size 46.5 by 82 cm., 18 by 32 in.)

Exhibited: Dundee, 1889.

A landscape and architectural painter, Withers lived in Surrey and later in London. He travelled throughout England and made several painting trips to France, staying for a time in artistic colony in Pont-Aven in the early 1880s. He exhibited at the Royal Academy, Royal Society of British Artists, Fine Art Society, Leicester Galleries and elsewhere and in 1909 he took part in the joint exhibition in the British Pavilion at the Venice Biennale. In 1897 he was elected a member of the Royal Institute of Oil Painters. According to letters in the collection of the Imperial War Museum, Lavery wrote in 1917 to recommend Withers be appointed an official war artist but it does not seem he was employed. Paintings by him are in the collections of the Museum of London; the Russell-Cotes Art Gallery, Bournemouth; Atkinson Art Gallery, Southport and Grundy Art Gallery, Liverpool. His painting *The Mill* was exhibited at the Munich Secession Gallery and is now in the collection of the Pinakothek Museum and Art Gallery, Munich. He was married to the artist Isobelle Ann Dods-Withers (1876-1939).