Jerusalem
John Fulleylove

£2,750



REF: 2963

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Description

JOHN FULLEYLOVE(1845-1908)
Jerusalem
Signed l.l.: J Fulleylove; inscribed and dated on the reverse: Valley of Hinnon/Walls of Jerusalem. Solomon’s Corner Stone from Field of Blood, 10 April 1901 (beneath the mount)WatercolourFramed
13.5 by 23 cm., 5 ½ by 9 in.(frame size 31.5 by 41 cm., 12 ½ by 16 ¼ in.)
Literature:John Kelman, The Holy Land, 1902, p.88, pl.31.
John Fulleylove was born in Leicester, the son of a carriage maker. He was initially apprenticed to an architect before deciding to concentrate on his work as a watercolour artist and illustrator. From about 1871 he started to exhibit his work in London and thereafter exhibited widely in London and in the provinces, including a number of one-man shows at the Fine Art Society. In 1878 he married Elizabeth Sarah Elgood, the sister of the Leicester based watercolour artist George Samuel Elgood. A few years after their marriage they left Leicester for London, settling in a large fashionable house in Mecklenburgh Square, Boomsbury. In 1879 he was elected a member of the Royal Institute of Painters in Watercolours and in 1883 a member of the Royal Institute of Oil Painters. He travelled to France, Italy, Greece and the Middle East, supplying illustrations for several books on the regions such as those published by A & C Black. The British Museum, London, hold a number of his watercolours and drawings.
The present work was illustrated in John Kelman’s, The Holy Land, published by A & C Black in 1902, it appeared with the following description:
Jerusalem – South Wall of the Temple Area, from the Valley of Hinnom, at SunsetThe point of view is from Aceldama, the Field of Blood (Acts of the Apostles, i.19). The ruin in the right-hand lower corner is known as the Building of the Field of Blood: according to tradition it served as a charnel-house for the Crusaders. The valley immediately below is the Valley of Hinnom, that to the right is the Valley of Jehoshaphat or Kidron, with Mount Scopas shewing above, and the north end of the village of Siloam below.The dome of the Mosque of Omar is seen above the south-west corner of the Temple Area. The other dome, above the centre of the wall, is that of the Mosque of El Aksa. The last rays of sunset redden the South Wall and throw a rich purple shadow over the Valley of Hinnom.