March, April and May

Robert James Enraght Moony

Sold



REF: 368665

Height: 49.5 cm (19.5")

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Width: 39.5 cm (15.6")

Description

ROBERT JAMES ENRAGHT-MOONY, RBA (1879-1946)

March, April and May

Signed and also signed with pictogram and dated 1933 Tempera

49.5 by 39.5 cm.; 19 by 15 in.

Exhibited: London, Beaux Arts Gallery, Exhibition of Paintings in Tempera by R. J. Enraght-Moony, 1933, no.23.

Robert James Enraght-Moony was born in Athlone, Ireland. He studied at the Academie Julian in Paris before further travels and studies in Italy and for two years he studied modelling at the terracotta works in Leeds. For a short period he painted portraits before developing his own highly imaginative and individual style. From an early age he was interested in the legends of the Saints and Kings of old Ireland and therefore a strong vein of mysticism is in all his work. He later settled in Cornwall, living for a time in Mount Hawke and later in Chywoone, Grove, Newlyn. He was a member of the Newlyn Society of Artists as well as an honorary member of the Sheffield Society of Art. He exhibited at the Royal Academy, New English Art Club, Royal Society of British Artists and elsewhere.