

SARAH COLEGRAVE
FINE ART

The Dustman
Frank Watkins

Sold



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REF: 375208

Height: 33.5 cm (13.2")

Width: 23.5 cm (9.3")

Framed Height: 53 cm (20.9")

Framed Width: 43 cm (16.9")

Description

FRANK WATKINS (1863-1929)

The Dustman

Generally I rather dread
The hour for going up to bed
But sometimes, when it's getting late
And I am tired of my drawing slate,
And the light " " Seems too bright,
And my eyes are pricking
And getting red, And " " my " "
head Is heavy as lead " "
Then I know it is time for bed!
No matter what the clock may say
I know its time to end the day.
So up to curtain'd room I go
Where night-lights always burned low
Then, after all my prayers
are said And I think of pillows round my head
I give a most e-nor-mous yawn
And jump into bed until the dawn!
Signed, inscribed and dated 1926
Pen and ink Framed

33.5 by 23.5 cm., 13 by 9 in. (frame size 53 by 43 cm., 20 by 17 in.)

Frank Henry Watkins was born in Lambeth, London and was the son of a bank clerk. He worked as a children's book and comic illustrator in the early 20th century, drawing for many children's stories including *Dolly Twoshoes* (1901); *The Wonder and Dolly Daydream* (1902); *Illustrated Chips and Dick and Daisy* (1919-1921) and also for *Merry Moments*. He provided book illustrations for *The Man From the Moon* by Philip Carmichael (1909); *The Sun's Babies* by Edith Howes (1910); *The King Who Never Died: Tales of King Arthur* by Dorothy Senior (1910) and *Fairy Rings* by Edith Howes (1911). In the 1920s he contributed as a writer and illustrator to a large number of Blackie's special publications for children including *My Own Big Book*, *My Own Picture Story Book*, *The Rainy Day Book* and others. Watkins lived at 64 Waldegrave Park, Twickenham.