

SARAH COLEGRAVE  
FINE ART

The Dolly Chorus

Frank Watkins

Sold



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REF: 249877

Height: 74.93 cm (29.5")

Width: 55.88 cm (22")

Framed Height: 124.46 cm (49")

Framed Width: 104.14 cm (41")

## Description

The Dolly Chorus You just should hear our dollies sing While I am beating time They'll sing as true as anything A song from Pantomime They'll sing aloud "I a lovely tone Although they are "I but dumb You see, its Bobby's "I Gramophone That makes the voices come! Frank Henry Watkins was born in Lambeth, London and was the son of a bank clerk. He worked as a children's book and comic illustrator in the early 20th century, drawing for many children's stories including Dolly Twoshoes (1901); The Wonder and Dolly Daydream (1902); Illustrated Chips and Dick and Daisy (1919-1921) and also for Merry Moments. He provided book illustrations for The Man From the Moon by Philip Carmichael (1909); The Sun's Babies by Edith Howes (1910); The King Who Never Died: Tales of King Arthur by Dorothy Senior (1910) and Fairy Rings by Edith Howes (1911). In the 1920s he contributed as a writer and illustrator to a large number of Blackie's special publications for children including My Own Big Book, My Own Picture Story Book, The Rainy Day Book and others. Watkins lived at 64 Waldegrave Park, Twickenham.