Memory

Henry Arthur Payne

Sold



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Description

HENRY ALBERT PAYNE, RWS

Memory – Stained Glass Window Design for Notre Dame de Lorette

Coloured chalks, arched top Framed

29 by 11 cm.; 11 ½ by 4 ¼ in. (frame size 50 by 31 cm., 19 ¾ by 12 ¼ in.)

Payne was born in King’s Heath, Birmingham. He studied at Birmingham School of Art under E R Taylor and was among the students who painted murals in the Town Hall. He joined the staff of the Birmingham School of Art in 1889. In addition to his teaching he ran a busy stained-glass practice and was involved in a number of decorative schemes with the Bromsgrove Guild. In 1902 he was commissioned to decorate the chapel at Madresfield Court, a task which occupied him for twenty years and is one of the great achievements of the Arts and Crafts movement. This also led to him painting a mural for the Palace of Westminster - his work The Plucking of the Red and White Roses in the Temple Garden, an allegory on the War of the Roses, now hangs in the Palace's East Corridor. He exhibited at the Royal Academy (1899-1935), with the Arts and Crafts Exhibition Society and elsewhere and was a member of the Society of Painters in Tempera. In 1901 he married Edith Gere, sister of Charles and Margaret Gere and they later settled at St Loe’s House, Amberley, in Gloucestershire thus joining and encouraging many of the Birmingham artists to settle in the Cotswolds.

In 1901 Payne spent time in London studying under the celebrated Arts and Crafts stained glass practitioner and teacher Christopher Whall. On is return to Birminghim he set up his own studio designing and teaching stained glass work. IN 1929 he was commission to design 6 windows in the transept for the French National War Memorial at Notre Dame de Lorette. These windows were donated by the British people (via the Imperial Commission for British War Graves) in thanks for France granting land for war cemeteries.