SARAH COLEGRAVE
FINE ART

The Two Mothers

Edward Stott

Sold



REF: 318741

Height: 58.42 cm (23")

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Width: 58.42 cm (23")

Framed Height: 107.95 cm (42.5")

Framed Width: 106.68 cm (42")

Description

Stott was born in Rochdale, the son of a mill-owner and mayor of the town. In 1880 he moved to Paris to study under Carolus-Duran and at the Ecole des Beaux Arts under Cabanel, where he was a contemporary of Philip Wilson Steer. Along with Clausen and La Thangue, he was influenced by the plein air painting of Bastien-Lepage and Millet and chose landscapes and rustic peasant life for his subjects. On returning to England, he initially lived in Evesham, Worcestershire but in 1889 he settled in Amberley, Sussex and the rural village and surrounding countryside of the South Downs provided most of his inspiration. Known for his beautiful atmospheric paintings of rural life and religious subjects he can be considered to be one of the leading British Impressionist artists. He first exhibited at the Royal Academy in 1883 and was elected an Associate Royal Academician in 1906. His works are in many public collections. A version of the artist's octagonal oil painting Two Mothers, exhibited at the Royal Academy, 1909, no.58.

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